

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Die
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL G. P. GRÄDENER.

Nº I. OP. 12.
Pr. 5 Mk. 50 Pf.

Nº II. OP. 17.
Pr. 5 Mk. 50 Pf.

Nº III. OP. 29.
Pr. 5 Mk. 50 Pf.

Eigenthum des Verlegers.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

132. 133. 134.

Quartett I.

Violine 1.

C.G.P. Grädener, Op. 12.

Molto Allegro.

Violine 1.

Violine 1.

Viol. II. **Q** *tranquillo*

mf

pp *f* *cresc.*

R *f*

ff *largo*

ff *ff* **S** *f*

ff *ff*

f *2* *cresc.* *ff* *sempre f*

sempre ff

p *mf* **1**

Violine 1.

C *f*

f *3* *tranquillo* *dolce*

sf

sf

D *p* *pp* *cresc.*

cresc. *f* **1** *pp* **11** *f*

arco **E** *f* *cresc.*

ff

2 *dolce*

1 F *pp* **3** *p* **2**

pp p poco più f cresc. f ff sempre f

L'Espresso

Op. 31, No. 1

Violine I.

This page of musical notation is a single system from a score, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are prominently displayed throughout, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *un poco ritard.* (un poco ritardando) and *0* (coda). The tempo changes are indicated by *M a Tempo.* (Moderato a Tempo) and *N* (Andante). The piece concludes with a *P* (Piano) marking and a final *dim.* marking. The page number 13 is visible in the bottom right corner.

Violine 1.

p *cresc.* *dim.* *p* *cresc.* *f* *dim.* *f* *sf* *ff* *sempre f* *pp* *dim.* *dopo una piccola pausa s'attacca il*

= Finale. Allegro vivace.

pp *cresc.* *mf* *cresc.* **K** *f* *f* *p* *p* *f* *f* *f*

Violine 1.

K *p* *cresc.* *p* *f* *dim.* *p* *mf* *cresc.* *f* **M** *f* *p* *sf* *sf* *sf* **N** *sf* *pp* *dim.* *pp* *pp* *poco cresc.* *cresc.* **O** *mf* *cresc.* *f* *espress.* *mf* *p* *mf* *p* *mf* *cresc.* *f* *G.P.*

Violine 1.

p *P* *poco cresc.* *p* *cresc.*

cresc.

f *ff* *sf*

cresc. *sf*

Menuetto scherzando.

Viola *Q* *sf* *stacc.*

f *p* *f* *p* *f* *stacc.*

R. *ff* *stacc.* *f* *p*

f *p* *f* *ff*

Trio I. *f* *tr* *sf* *sf* *f* *p*

tr *sf* *pp* *f* *f* *dim.*

Trio II. Alla Ungarese. *p* *tr* *1* *tr* *2* *f* *p*

p *Mennetto D.C.* *f* *p*

poi Trio II.

Violine I.

[illegible]

Quartett I.

Violine 2.

C.G.P. Grädener, Op. 12

Molto Allegro.

The musical score for Violin 2, Quartett I, by C.G.P. Grädener, Op. 12, is written in G major (one sharp) and 2/4 time. The tempo is marked "Molto Allegro." The score consists of 18 measures. The first measure is a whole note G4. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G6. The seventeenth measure is a half note A6. The eighteenth measure is a half note B6. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *tranguillo* (trill), *dolce* (sweet), and *piet.* (pizzicato). There are also repeat signs and first/second endings. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 12. Section B starts at measure 13 and ends at measure 15. Section C starts at measure 16 and ends at measure 18. Section D starts at measure 19 and ends at measure 21. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violine 2.

arco
p
cresc.
mf
f
cresc.
E
ff
p
pp
pp
pp
fpp
p
sp
sp
p
cresc.
G
ff
ff
H
f
poco dim.
ff
I

Violine 2.

3

ten.
sempre f
1
1
K
2
ten.
p
cresc.
f
L
dim.
p
mf
p
mf
cresc.
1
f
M
3
p
pp
p
N
dim. pp
pp
p
poco cresc.
cresc.
O
mf
cresc.
f
p
mf
p
mf
cresc.
G.P.

Violine 2.

N

f

crese.

ff

dim.

0

pp

mf

crese.

1 2 3 4 5 6 7 8

f

P

dim.

p *tranquillo*

1 1 2 2

2 4 2 4 2 1

3

Q

mf

2 3 1 3 1 4

1

3 2 4

più f

crese.

R

f

Lento

Largo

ff

Violine 2.

Coda.

f string. *Mennetto D.C. poi la Coda* *sf p* *f* *sf p*

f *dim. p* *dim.* *ritard.*

Adagio molto cantabile e sostenuto.

pp *un poco tenuto*

A *ten.* *sempre pp* *come sopra*

B

p *cresc.*

C *p* *pp* *pp* *tr* *pp* *tr*

poco cresc. *p* *dim.*

D *pp* *pp*

p

E **17**

Violine 2.

Viol. 1.

F

p *cresc.* *dim.* *pp*

cresc. *p* *cresc.*

mf *cresc.*

H

pp *cresc.*

p *p*

p

cresc.

I

f *dim.*

p *cresc.* *f* *ff* *sf*

sf *ff* *sempre f* *f*

dim. *pp*

dim. p. *dopo una piccola pausa s'attacca il:*

= Finale. Allegro vivace.

pp

p *cresc.* *mf*

Violine 2.

K

cresc. *f* *p* *cresc.*

f *p* *p* *cresc.*

f *f* *f*

p *p* *p*

L

cresc. *f* *sp*

pp

pp

un poco ritard. *dim.*

M a Tempo. *f*

f *pp*

pp

p

Quartett I.

Viola.

C.G.P. Grädener, Op. 12.

Molto Allegro.

Musical score for Viola part of Quartett I. The score consists of 12 staves of music in 3/4 time, marked "Molto Allegro." The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *pp*, and articulations like *cresc.*, *dec.*, and *pizz.* There are also section markers labeled A, B, C, and D. The first staff has a "1" above it, and the second staff has a "2 A 2" above it. The third staff has a "2" above it. The fourth staff has a "1" above it. The fifth staff has a "B" above it. The sixth staff has a "2" above it. The seventh staff has a "C" above it. The eighth staff has a "1" above it. The ninth staff has a "2" above it. The tenth staff has a "D" above it. The eleventh staff has a "1" above it. The twelfth staff has a "1" above it.

Viola.

arco *mf*

p

E

cresc. *sf*

p *p* **F** 7 *pp*

pp *sfpp* *p* *sf* *mf*

p *sf* *cresc.*

G 1 *f* *sf* *sf*

f

H *f*

sf *cresc.*

I *sf*

ten.

1 1

Viola.

Sheet music for Viola, page 3. The score consists of 13 staves of music in 3/4 time, featuring various musical notations, dynamics, and articulations.

Key markings and dynamics include:

- Key Signature:** K_{\sharp} (one sharp).
- Tempo/Character Markings:** *ten.* (tender), *L* (Lento), *M* (Moderato), *N* (Andante), *O* (Adagio).
- Dynamics:** *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *G.P.* (Grave).
- Articulations:** *acc.* (accents), *tr.* (trills), *rit.* (ritardando).
- Figured Bass:** Numbers 1, 2, 3, 4, 5 are placed above notes to indicate figured bass.

The music is written in a single system across 13 staves, with various musical notations including notes, rests, beams, and slurs.

Viola.

Menuetto. scherzando.

[illegible]

Viola.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is in 3/8 time and features a single melodic line with various dynamics and articulations. The piece begins with a forte (ff) dynamic and includes markings for "poco più lento" and "Presto". The score is presented in a single system with multiple staves.

Viola.

N

f

cresc.

ff

O *pp*

dim.

mf

cresc.

f

P *dim.*

tranquillo

p espress.

Q *mf*

cresc.

piu f.

R *ff*

ff largo

ff

S *f*

f

Trio II. Alla Ungarese.

Viola.

f *dim.* *p* *piu f. string.*

Coda.

p riten. un poco *f string.* *Mennetti D.C. poi la Coda.* *sp* *p*

f *sp* *p* *f* *dim.* *piu lento* *pp*

Adagio molto cantabile e sostenuto.

pp *un poco tenuto*

A *ten.* *sempre pp*

come sopra

B *p* *cresc.*

p *pp*

C *pp* *poco cresc.*

D *p* *dim.* *pp* *p* *espress.*

cresc.

E *f*

cresc.

f

17

Viola.

Viol. I

F

p cresc. dim.

G

pp cresc. p cresc.

mf cresc. f

H

pp cresc. sf

cresc.

I

f dim. p sf

p cresc. f ff

f sf ff sempre f

dim. pp

dopo una piccola pausa s'attacca il:

=Finale. Allegro vivace.

pp sf sf sf

p

Viola.

cresc. mf cresc.

K

f f f p

cresc. f f

f p

L

sf

pp

pp

un poco ritard. dim.

M a Tempo.

f

pp p

p

Quartett I.

Violoncell.

Molto Allegro.

C.G.P. Grädener, Op.12.

The musical score for the Violoncell part of Quartett I, Op. 12, by C.G.P. Grädener, is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Molto Allegro'. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff features a crescendo (cresc.) leading to a fortissimo (ff) section, followed by a tenuto (ten.) section with a piano (p) dynamic and a first ending bracket. The third staff continues with a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a first ending bracket and a fortissimo (ff) dynamic. The fifth staff includes a pizzicato (pizz.) section with a piano (p) dynamic, followed by an arco section and another pizzicato (pizz.) section with a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The sixth staff starts with a forte (f) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic and another mezzo-forte (mf) dynamic. The eighth staff features a crescendo (cresc.) leading to a forte (f) dynamic and a first ending bracket. The ninth staff starts with a forte (f) dynamic and ends with a first ending bracket. The tenth staff begins with a forte (f) dynamic and ends with a first ending bracket.

Violoncell.

Violoncell musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics, articulations, and fingerings.

Key markings and dynamics include:

- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- fpp* (fortissimissimo)
- sp* (sforzando)
- pp* (pianissimo)
- cresc.* (crescendo)

Key markings include:

- D** (D major)
- E** (E major)
- 1 F** (First ending, F major)
- G** (G major)

Fingerings are indicated by numbers 1 and 2. The score ends with a double bar line.

Violoncell.

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled H, I, K, L, and 3. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *len.* (lento) and *cresc.* (crescendo). The score ends with a final measure marked with a 3.

Violoncell musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled H, I, K, L, and 3. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *len.* (lento) and *cresc.* (crescendo). The score ends with a final measure marked with a 3.

Violoncell.

M

N

O

P

f, *p*, *pp*, *mf*, *ff*, *cresc.*, *decresc.*, *G.P.*

Violoncell.

largo

ff

f

15

p

mf dim.

f

p

con espress.

più p

cresc.

sfz

U

f

cresc.

ff

un poco

viten.

Poco più lento

p

ritard.

rall.

colla parte

Presto

ff

ten

ff

da

132

Menuetto, scherzando.

This musical score is for the bassoon part of 'Mozart's Piano Concerto No. 23'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into several sections:

- Introduction:** The piece begins with a series of eighth-note patterns, marked with a piano (*p*) dynamic.
- Section Q:** This section features a more complex rhythmic pattern with triplets and is marked with a *Q* (quasi) dynamic.
- Section R:** This section is marked with a *R* (ritardando) dynamic and includes a *stacc.* (staccato) instruction.
- Trio I:** This section is marked with a *f* (forte) dynamic and includes a *stacc.* instruction.
- Trio II. Alla Ungarese:** This section is marked with a *f* (forte) dynamic and includes a *stacc.* instruction.
- Coda:** The piece concludes with a Coda section, marked with a *f* (forte) dynamic and including a *stacc.* instruction.

The score is written for a single bassoon player and includes various musical notations such as notes, rests, and dynamic markings.

Violoncell.

Adagio molto cantabile e sostenuto.

Ben tenuto *pp*

A *pp*

B *p* *cresc.*

C *pp* *tranquillo*

poco cresc.

D *p* *dim.* *pp* *pp*

cresc.

E *f* *3*

un poco rubato, colla parte

p *molto cantabile ed espressivo*

F *p* *cresc.* *dim.* *pp* **G**

cresc. *p* *cresc.*

mf *cresc.* *f*

H *tranquillo* *fpp* *cresc.*

p *3*

Violoncell.

p *cresc.* *3*

I *f* *dim.* *p* *f*

ff *sf* *sf* *ff* *sempre f* *f*

dim. *pp*

dopo una piccola pausa s'attacca il:

= Finale. Allegro vivace.

pp

p *p*

cresc. *mf* *cresc.*

K *f* *f* *f*

p *cresc.*

1 *1* *1* *f* *p*

mf *cresc.* *f*

L *fp* *1* *2* *3* *4* *5* *6* *7* *8*

pp *pp*

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